

Relics of Pres. Church, Long in Brooklyn, Back Here

Some of the most interesting and valuable relics of old East Hampton days have been returned to East Hampton through the courtesy of the Long Island Historical Society. They will be in the lobby of the Presbyterian Church for a short time and then will be deposited permanently in the historical collection in Clinton Academy.

These relics were discovered by Rev. Earnest E. Eells in the partly burned auditorium of the oldest part of Plymouth Congregational Church, Brooklyn, where they were a loan from the Long Island Historical Society. One is the dial that was on the front of the steeple of the second church building, built in 1717, which Prime in his History of Long Island says was at that time "The costliest and largest Church building on all Long Island." This dial is exactly as pictured in Hedge's History of East Hampton, and in the oil painting in the present church. It is probably 218 years old, and has on it the original single hand just as shown in the pictures. With the dial is the imported clock work that kept time for almost 150 years, and rang the "sweet toned bell" that was the gift of Queen Anne to the East Hampton Church. This clock and dial left East Hampton when the old church was demolished 50 years and more ago. They now return to stay in East Hampton forever.

With the clock and dial at one time was the bell. All trace of that has been lost, as also all trace of the cherry leaf communion table. It is still hoped that these relics may be found.

Exhibited with the dial and clock is a colonial pulpit, a beautiful example of the art of 200 years ago. Identification of this pulpit is not yet positively made but probability points to its being the original pulpit that was removed when the church was remodeled during the pastorate of Lyman Beecher.

St. Luke's Chapter Gives Tea for Other Chapters